

Jody Shipka

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Professional Experience

- 2011-present University of Maryland, Baltimore County
 Associate Professor, English
- 2005-2011 University of Maryland, Baltimore County
 Assistant Professor, English

Education

Ph.D. English with a Specialization in Writing Studies
University of Illinois, Urbana-Champaign, May 2005

Dissertation: *Remediating Rhetoric and Composition: An Activity-Based Multimodal Framework for Composing*. Committee: Paul Prior (Chair), Gail Hawisher, Peter Mortensen, Geoffrey Sirc.

M.A. English
University of Illinois, Urbana-Champaign, May 1999

B.A. English
Loyola University, Chicago, May 1997, *Summa Cum Laude*

Publications

Books

Toward a Composition Made Whole. Pittsburgh: University of Pittsburgh Press, 2011.

Edited Collections

Play! A Collection of Toy Camera Photographs. Delaware: Composing with Images Press, 2011.

Articles and book chapters

“The Things they Left Behind” and “The Making of the Things they Left Behind.” Berry, Patrick W., Gail E. Hawisher, and Cynthia L. Selfe, eds. *Provocations: Reconstructing the Archive*, featuring the work of Erin R. Anderson, Trisha N. Campbell, Alexander Hidalgo, and Jody Shipka. Logan, UT: Computers and Composition Digital P/Utah State UP, 2016. Web.

“Quotidian Pin.” in “MLArcade: The Rhetoric of Pinball.” Ed. Geoffrey V. Carter *Itineration*. February, 2016. <<http://tundra.csd.sc.edu/itineration/mlarcade>>

“Transmodality in/and Processes of Making: Changing Dispositions and Practice.” *College English* 78.3 (Jan 2016): 250-257.

“Beyond Text and Talk: A Multimodal Approach to First-Year Composition.” *First-Year Composition: From Theory to Practice*. Eds. Deborah Teague and Ron Lunsford. SC: Parlor Press, 2013.

“Including, But Not Limited to, the Digital: Composing Multimodal Texts.” *Multimodal Literacies and Emerging Genres in Student Compositions*. Eds. Tracey Bowen and Carl Whithaus. Pittsburgh: University of Pittsburgh Press, 2013.

“To Preserve, Digitize and Project: On the Process of Composing Other People’s Lives.” *Enculturation* 14, 2012.
<<http://enculturation.net/preserve-digitize-project>>

“Other People’s Lives: A Projection.” in “Master Hands, A Video Mashup Round Table.” Eds. James J. Brown Jr. and Richard Marback. *Enculturation* 11, 2011.
<<http://enculturation.net/master-hands-video-mashup-round-table>>

“On the Many Forms it Took Throughout: Engineering a Multipart, Multiple Site Rhetorical Event.” *Exploring Semiotic Remediation as Discourse Practice*. Eds. Paul Prior and Julie Hengst. NY: Palgrave, 2010: 52-76.

“Negotiating Rhetorical, Material, Methodological, and Technological Difference: Evaluating Multimodal Designs.” *College Composition and Communication* 61.1 (Sept 2009): 343-366.

“This was (not!) an Easy Assignment: Negotiating an Activity-based Multimodal Framework for Composing.” *Computers and Composition Online* (Fall 2007). <http://www.bgsu.edu/cconline/not_easy>

“live composition: four variations of a telling.” (with Bill Chewning.) in Prior, et al., *Re-Situating and Re-Mediating the Canons: A Cultural-Historical Remapping of Rhetorical Activity*. *Kairos: Rhetoric, Technology, Pedagogy* 11.3 (May 2007). <<http://kairos.technorhetoric.net/11.3/topoi/prior-et-al/index.html> >

“I’ll be the Sun’: From Reported Speech to Semiotic Remediation Practices.” (with Paul Prior, Julie Hengst, and Kevin Roozen.) *Text and Talk* 26.6 (2006): 733-766.

“Sound Engineering: Toward a Rhetoric of Multimodal Soundness.” *Computers and Composition* 23 (2006): 355-373.

“A Multimodal Task-based Framework for Composing.” *College Composition and Communication*. 57.2 (Dec 2005): 277-306.

“Chronotopic Laminations: Tracing the Contours of Literate Activity.” (with Paul Prior.) *Writing Selves, Writing Societies: Research from Activity Perspectives*. Eds. Charles Bazerman and David Russell. Fort Collins, CO: The WAC Clearinghouse and Mind, Culture, and Activity (2003): 180-238. <wac.colostate.edu/books/selves-society>

Book reviews (solicited)

Review of *Getting Under the Skin: The Body and Media Theory* by Bernadette Wegenstein. *JAC* 27 (2007): 862-865.

Works in progress

“To Gather, Assemble and Display: Composition as [re]Collection.” in *Assembling Composition*. Eds. Kathleen Blake Yancey and Stephen McElroy. (in production, SWR.)

To Honor, Rival and Revise: On the Process of Composing other People's Lives. (born-digital book project, in preparation)

Invited Workshops and Presentations

“Evocative Objects: Re-imagining the Possibilities of Material Objects and Multimodal Composing.” Texas Christian University. March 3, 2016. (invited half-day workshop, invitation accepted)

“Remaking Media, Remaking Meaning.” Texas Christian University. March 3, 2016. (invited public lecture, invitation accepted)

“Rethinking Past, Present, Presence: On the Process of Mobilizing Other People's Lives.” University of Louisville. October 21, 2016. (Thomas Watson Conference Keynote)

“Evocative Objects: Re-imagining the Possibilities of Material Objects and Multimodal Composing.” Dartmouth College. September 28, 2016. (invited half-day workshop)

“Juxtaposed Lives: Exploring Variations on a Theme.” University of Maryland, College Park. April 13, 2016. (invited symposium lecture)

“On Place, Perspective, Process, Position, and Possession.” Arizona State University. March 31, 2016 (invited public lecture)

“On Making and Making Do.” CRDM 2016 Symposium. North Carolina State University. March 19-20, 2016. (invited keynote presentation)

“Evocative Objects: Re-imagining the Possibilities of Material Objects and Multimodal Composing.” North Carolina State University. March 21, 2016. (invited half-day workshop for the Campus Speaking and Writing Program)

“Composition as (re)Collection.” Eastern Michigan University. March 11, 2016. (invited public lecture)

“Evocative Objects: Re-imagining the Possibilities of Material Objects and Multimodal Composing.” Eastern Michigan University. March 11, 2016. (invited half-day workshop)

“Rethinking Past, Present, Presence: On the Process of Mobilizing Other People's Lives.” University of Louisville. March 5-6, 2016. (Thomas Watson Conference Keynote pre-conference symposium)

“Talking Pictures.” University of Cincinnati. October 30, 2014. (invited public lecture)

- “Evocative Objects: Re-imagining the Possibilities of Material Objects and Multimodal Composing.” University of Cincinnati. October 31, 2014. (invited half-day workshop)
- “Talking Pictures.” University of Pittsburgh. October 22, 2014. (invited public lecture)
- “Evocative Objects: Re-imagining the Possibilities of Material Objects and Multimodal Composing.” University of Pittsburgh. October 23, 2014. (invited half-day workshop)
- “Talking Pictures.” Illinois State University. October 9, 2014. (invited public lecture)
- “Evocative Objects: Re-imagining the Possibilities of Material Objects and Multimodal Composing.” Illinois State University. October 9, 2014. (invited half-day workshop)
- “To Honor, Rival and Revise: On the Process of Composing Other People’s Lives.” University of Texas, Austin. April 11, 2014. (invited public lecture)
- “Evocative Objects: Re-imagining the Possibilities of Material Objects and Multimodal Composing.” University of Texas, Austin. April 11, 2014. (invited half-day workshop)
- “Talking Pictures.” University of Oklahoma. March 27, 2014. (invited public lecture)
- “Evocative Objects: Re-imagining the Possibilities of Material Objects and Multimodal Composing” University of Oklahoma. March 28, 2014. (invited half-day workshop)
- “Evocative Objects Workshop: Re-imagining the Possibilities of Material Objects and Multimodal Composing.” University of Utah. Salt Lake City, Utah. October 4, 2013. (invited half-day workshop)
- “Moving from Book Project to Next Projects: On Place, Perspective, Process, Position and Possession.” University of Illinois, Urbana-Champaign Brownbag, March 26, 2012.
- “On Texts as Technologies: Teaching Analog in a Digital Age.” (with Helen Burgess) Faculty Development Center’s Series on Teaching in the Digital Age. University of Maryland, Baltimore County, March 14, 2012
- “In Movement: Rethinking/Representing Process.” Harrah's Emerging Writer's Series, Rowan University, February 29, 2012.
- “Including (but not limited to) the Visual: Toward a Theory of Multimodal Soundness.” Writing and Rhetoric Division, University of Maryland, Baltimore County. October 18, 2006.

Conference Presentations/Workshops

- “Worlds of Involvement: From the Hobby to the Scholarly.” Conference on College Composition and Communication, Portland, Oregon, March 15-18, 2017. (invitation accepted)
- “Composition in the Eighties: Retrospect and Prospect.” Invited Respondent. Conference on College Composition and Communication, Portland, Oregon, March 15-18, 2017. (invitation accepted)
- “Process Pedagogy after Postprocess: Improvisational, Relational, Ecological.” Invited Respondent. Conference on College Composition and Communication, Portland, Oregon, March 15-18, 2017. (invitation accepted)
- “Rhetorics and Realities: Exploring New Potentials for Scholarly Production to Transform the Meaning of Scholarship (and the Meaning of Meaning Within Our Field).” Conference on College Composition and Communication, Portland, Oregon, March 15-18, 2017. (workshop, invitation accepted)
- “Past, Present, Presence: Inhabiting Dorothy.” Feminisms and Rhetorics Conference. Tempe, Arizona, October 28-31, 2015.
- “The Things They Left Behind: The Estate Sale as Archive.” Conference on College Composition and Communication, Tampa, Florida, March 19-21, 2015.
- “Meaning is in the Making: Three Responses to Shipka and Her Work.” Invited Respondent. Conference on College Composition and Communication, Tampa, Florida, March 19-21, 2015.
- “We Are All Post-Experimental Now: The Multimodal, Multimedia, Multigenre, Multivoiced Evolution of Writing Studies.” Invited Respondent. Conference on College Composition and Communication, Tampa, Florida, March 19-21, 2015.
- “Talking Pictures.” Western States Rhetoric and Literacy Conference. Salt Lake City, Utah. October 25-26, 2013.
- “Stealing Sounds: Remixing Media, Time and Place.” Computers and Writing Conference, Frostburg, Maryland, June 6-9, 2013.
- “Here and Now, There and Then: Collaborating with the Dead.” Conference on College Composition and Communication, Las Vegas, Nevada, March 13-16, 2013.
- “Everyday Writing: Instances, Circulations, Implications.” Respondent. Conference on College Composition and Communication, Las Vegas, Nevada, March 13-16, 2013.

- “Evocative Objects: Re-imagining the Possibilities of Multimodal Composition.”
Conference on College Composition and Communication, Las Vegas, Nevada,
March 13, 2013. (workshop)
- “I Collaborate with Dead People: Honoring, Preserving and Projecting other People’s
Lives.” Thomas R. Watson Conference. Louisville, Kentucky, October 18-20, 2012.
- “To Preserve, Digitize and Project: On the Process of Composing other People’s Lives.”
Computers and Writing Conference, Raleigh, North Carolina, May 17-20, 2012.
- “Old Texts in New Contexts: On the Collection, Curation and Re-presentation of New (to
me)dia. Conference on College Composition and Communication, St. Louis,
Missouri, March 21-24, 2012.
- “Revisiting Relevance, Remediating Rigor.” Conference on College Composition and
Communication, San Francisco, California, March 11-14, 2009.
- “Assigning and Assessing: Multimodal Composition and Classroom Practice.” Conference
on College Composition and Communication, San Francisco, California,
March 2009. (workshop)
- “From the Authoring of Texts to the Engineering of Complex, Multipart Rhetorical Events:
Reconceptualizing Composition’s Purposes, Players and Practices.” Thomas R.
Watson Conference. Louisville, Kentucky, October 16-18, 2008.
- “Writing as a Fundamentally Multimodal Activity.” International Society for Cultural and
Activity Research, San Diego, California, September 8-13, 2008.
- “From Text to Event: Re-imagining Potentials for Reading Classrooms as Text.”
Conference on College Composition and Communication, New Orleans, Louisiana,
April 3-6, 2008.
- “Who Matters: (re)Figuring Accounts of Literacy.” Computers and Writing Conference,
Detroit, Michigan, May 16-20, 2007.
- “Re-presenting Design; Re-Presenting Desire: Narrating an Activity-based Multimodal
Theory of Composing.” Thomas R. Watson Conference. Louisville, Kentucky,
October 5-7, 2006.
- “Sound Engineering: Toward a Theory of Multimodal Soundness.”
Computers and Writing Conference, Lubbock, Texas, May 25-28, 2006.

Honors, Fellowships and Awards

Rowan University's Spring 2012 Emerging Writer, Harrah's Emerging Writer's Series.

Provost's Research Fellowship, University of Maryland, Baltimore County, 2009

Computer and Composition's Michelle Kendrick Award for Outstanding Digital Production/Scholarship, 2008 (awarded to Prior, et al., *Re-Situating and Re-Mediating the Canons: A Cultural-Historical Remapping of Rhetorical Activity*)

Summer Faculty Fellowship, University of Maryland, Baltimore County, 2005

Teaching

Courses Designed and Taught

University of Maryland, Baltimore County

English 100: Composition

English 300: Analysis of Texts and Contexts

English 320: Communicative Practice and Play Theory

English 324: Theories of Communication and Technology

English 385: New Media and Digital Literacies

English 407: Language and Society

English 442/631: Visual Literacy

English 493: Researching Communicative Practices

English 486/686: Theories and Practices of Teaching Composition

English 493/692/750: Exploring Theories of Creativity and Play

Humanities 120: On Collectors and Collecting

Service to the Department

2016-present, member, Curriculum Committee

2013, Chair, Personnel Committee

2013-2016, Chair, Chair's Advisory Committee

2011-present, English Department Library Liaison

2009-2011, member, Curriculum Committee

2008-present, Colloquium Series Coordinator

2006-2014 Faculty Liaison, English Council of Majors and Minors

2005-2006, Member, Personnel Committee

Service to the University

2011-2013, member, Computer Policy Committee

2013-present, member, SRAIS Advisory Committee

Other Academic Work

Special Topics Editor, *Composition Forum* (2016-present)

Editorial Board, *Studies in Writing and Rhetoric* (2015-present)

Editorial Board, *Computers and Composition Digital Press* (2015-present)

Editorial Board, *The Electric Press* (2015-present)

Co-Chair, Hugh Burns Outstanding Dissertation Award Committee (Spring 2008)