

## Jody Shipka

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### Professional Experience

- 2011-present     University of Maryland, Baltimore County  
Associate Professor, English
- 2005-2011        University of Maryland, Baltimore County  
Assistant Professor, English

### Education

Ph.D. English with a Specialization in Writing Studies  
University of Illinois, Urbana-Champaign, May 2005

Dissertation: *Remediating Rhetoric and Composition: An Activity-Based Multimodal Framework for Composing*. Committee: Paul Prior (Chair), Gail Hawisher, Peter Mortensen, Geoffrey Sirc.

M.A. English  
University of Illinois, Urbana-Champaign, May 1999

B.A. English  
Loyola University, Chicago, May 1997, *Summa Cum Laude*

## Publications

### Books

*Toward a Composition Made Whole*. Pittsburgh: University of Pittsburgh Press, 2011.

### EDITED COLLECTIONS

*Play! A Collection of Toy Camera Photographs*. Delaware: Composing with Images Press, 2011.

### Articles and book chapters

“Beyond Text and Talk: A Multimodal Approach to First-Year Composition.” *First-Year Composition: From Theory to Practice*. Eds. Deborah Teague and Ron Lunsford. SC: Parlor Press, 2013.

“Including, But Not Limited to, the Digital: Composing Multimodal Texts.” *Multimodal Literacies and Emerging Genres in Student Compositions*. Eds. Tracey Bowen and Carl Whithaus. Pittsburg: University of Pittsburgh Press, 2013.

“To Preserve, Digitize and Project: On the Process of Composing Other People’s Lives.” *Enculturation* 14, 2012.  
<<http://enculturation.gmu.edu/preserve-digitize-project>>

“Other People’s Lives: A Projection.” in “Master Hands, A Video Mashup Round Table.” Eds. James J. Brown Jr. and Richard Marback. *Enculturation* 11, 2011.  
<<http://enculturation.gmu.edu/master-hands>>

“On the Many Forms it Took Throughout: Engineering a Multipart, Multiple Site Rhetorical Event.” *Exploring Semiotic Remediation as Discourse Practice*. Eds. Paul Prior and Julie Hengst. NY: Palgrave, 2010: 52-76.

“Negotiating Rhetorical, Material, Methodological, and Technological Difference: Evaluating Multimodal Designs.” *College Composition and Communication* 61.1 (Sept 2009): 343-366.

“This was (not!) an Easy Assignment: Negotiating an Activity-based Multimodal Framework for Composing.” *Computers and Composition Online* (Fall 2007).  
<[http://www.bgsu.edu/cconline/not\\_easy](http://www.bgsu.edu/cconline/not_easy)>

“live composition: four variations of a telling.” (with Bill Chewning.) in Prior, et al., *Re-Situating and Re-Mediating the Canons: A Cultural-Historical Remapping of Rhetorical Activity*. *Kairos: Rhetoric, Technology, Pedagogy* 11.3 (May 2007).

<<http://kairos.technorhetoric.net/11.3/topoi/prior-et-al/index.html> >

“I’ll be the Sun’: From Reported Speech to Semiotic Remediation Practices.” (with Paul Prior, Julie Hengst, and Kevin Roozen.) *Text and Talk* 26.6 (2006): 733-766.

“Sound Engineering: Toward a Rhetoric of Multimodal Soundness.” *Computers and Composition* 23 (2006): 355-373.

“A Multimodal Task-based Framework for Composing.” *College Composition and Communication*. 57.2 (Dec 2005): 277-306.

“Chronotopic Laminations: Tracing the Contours of Literate Activity.” (with Paul Prior.) *Writing Selves, Writing Societies: Research from Activity Perspectives*. Eds. Charles Bazerman and David Russell. Fort Collins, CO: The WAC Clearinghouse and Mind, Culture, and Activity (2003): 180-238. <[wac.colostate.edu/books/selves-society](http://wac.colostate.edu/books/selves-society)>

### Book reviews (solicited)

Review of *Getting Under the Skin: The Body and Media Theory* by Bernadette Wegenstein. *JAC* 27 (2007): 862-865.

### Works in progress

“Transmodality in/and Processes of Making: Changing Dispositions and Practice.” (*College English*, forthcoming January 2016)

“Quotidian Pin.” in *MLArcade Collection*. Ed. Geoffrey V. Carter. (accepted for publication, *Itineration*)

“The Things they Left Behind” and “The Making of the Things they Left Behind” in *Reconstructing the Archive*. (under review at Computers and Composition Digital Press)

“Past, Present, Presence: Inhabiting Dorothy.” And “On the Making of Inhabiting Dorothy.” (two article-length scholarly videos, in preparation)

*To Honor, Rival and Revise: On the Process of Composing other People's Lives.* (born-digital book project, in preparation)

### Invited Workshops and Presentations

Talking Pictures." University of Cincinnati. October 30, 2014. (invited public lecture)

"Evocative Objects: Re-imagining the Possibilities of Material Objects and Multimodal Composing." University of Cincinnati. October 31, 2014. (invited half-day workshop)

Talking Pictures." University of Pittsburgh. October 22, 2014. (invited public lecture)

"Evocative Objects: Re-imagining the Possibilities of Material Objects and Multimodal Composing." University of Pittsburgh. October 23, 2014. (invited half-day workshop)

Talking Pictures." Illinois State University. October 9, 2014. (invited public lecture)

"Evocative Objects: Re-imagining the Possibilities of Material Objects and Multimodal Composing." Illinois State University. October 9, 2014. (invited half-day workshop)

"To Honor, Rival and Revise: On the Process of Composing Other People's Lives." University of Texas, Austin. April 11, 2014. (invited public lecture)

"Evocative Objects: Re-imagining the Possibilities of Material Objects and Multimodal Composing." University of Texas, Austin. April 11, 2014. (invited half-day workshop)

"Talking Pictures." University of Oklahoma. March 27, 2014. (invited public lecture)

"Evocative Objects: Re-imagining the Possibilities of Material Objects and Multimodal Composing" University of Oklahoma. March 28, 2014. (invited half-day workshop)

"Evocative Objects Workshop: Re-imagining the Possibilities of Material Objects and Multimodal Composing." University of Utah. Salt Lake City, Utah. October 4, 2013. (invited half-day workshop)

"Evocative Objects: Re-imagining the Possibilities of Multimodal Composition." Conference on College Composition and Communication, Las Vegas, Nevada, March 13, 2013.

"Moving from Book Project to Next Projects: On Place, Perspective, Process, Position and Possession." University of Illinois, Urbana-Champaign Brownbag, March 26, 2012.

“On Texts as Technologies: Teaching Analog in a Digital Age.” (with Helen Burgess)  
Faculty Development Center’s Series on Teaching in the Digital Age. University of Maryland, Baltimore County, March 14, 2012

“In Movement: Rethinking/Representing Process.” Harrah's Emerging Writer's Series,  
Rowan University, February 29, 2012.

“Assigning and Assessing: Multimodal Composition and Classroom Practice.” Conference  
on College Composition and Communication, San Francisco, California, March 11-  
14, 2009.

“Including (but not limited to) the Visual: Toward a Theory of Multimodal Soundness.”  
Writing and Rhetoric Division, University of Maryland, Baltimore County. October  
18, 2006.

### **Conference Presentations**

“Past, Present, Presence: Inhabiting Dorothy.” Feminisms and Rhetorics Conference.  
Tempe, Arizona, October 28-31, 2015. (accepted)

“The Things They Left Behind: The Estate Sale as Archive.” Conference on College  
Composition and Communication, Tampa, Florida, March 19-21, 2015.

“Meaning is in the Making: Three Responses to Shipka and Her Work.” Invited  
Respondent. Conference on College Composition and Communication, Tampa,  
Florida, March 19-21, 2015.

“We Are All Post-Experimental Now: The Multimodal, Multimedia, Multigenre,  
Multivoiced Evolution of Writing Studies.” Invited Respondent. Conference on  
College Composition and Communication, Tampa, Florida, March 19-21, 2015.

“Talking Pictures.” Western States Rhetoric and Literacy Conference. Salt Lake City,  
Utah. October 25-26, 2013.

“Stealing Sounds: Remixing Media, Time and Place.” Computers and Writing Conference,  
Frostburg, Maryland, June 6-9, 2013.

“Here and Now, There and Then: Collaborating with the Dead.” Conference on College  
Composition and Communication, Las Vegas, Nevada, March 13-16, 2013.

“Everyday Writing: Instances, Circulations, Implications.” Respondent. Conference on  
College Composition and Communication, Las Vegas, Nevada, March 13-16, 2013.

“I Collaborate with Dead People: Honoring, Preserving and Projecting other People’s  
Lives.” Thomas R. Watson Conference. Louisville, Kentucky, October 18-20, 2012.

“To Preserve, Digitize and Project: On the Process of Composing other People’s Lives.”  
Computers and Writing Conference, Raleigh, North Carolina, May 17-20, 2012.

“Old Texts in New Contexts: On the Collection, Curation and Re-presentation of New (to me)dia. Conference on College Composition and Communication, St. Louis, Missouri, March 21-24, 2012.

“Revisiting Relevance, Remediating Rigor.” Conference on College Composition and Communication, San Francisco, California, March 11-14, 2009.

“From the Authoring of Texts to the Engineering of Complex, Multipart Rhetorical Events: Reconceptualizing Composition’s Purposes, Players and Practices.” Thomas R. Watson Conference. Louisville, Kentucky, October 16-18, 2008.

“Writing as a Fundamentally Multimodal Activity.” International Society for Cultural and Activity Research, San Diego, California, September 8-13, 2008.

“From Text to Event: Re-imagining Potentials for Reading Classrooms as Text.”  
Conference on College Composition and Communication, New Orleans, Louisiana, April 3-6, 2008.

“Who Matters: (re)Figuring Accounts of Literacy.” Computers and Writing Conference, Detroit, Michigan, May 16-20, 2007.

“Re-presenting Design; Re-Presenting Desire: Narrating an Activity-based Multimodal Theory of Composing.” Thomas R. Watson Conference. Louisville, Kentucky, October 5-7, 2006.

“Sound Engineering: Toward a Theory of Multimodal Soundness.”  
Computers and Writing Conference, Lubbock, Texas, May 25-28, 2006.

## Honors, Fellowships and Awards

Rowan University's Spring 2012 Emerging Writer, Harrah's Emerging Writer's Series.

Provost’s Research Fellowship, University of Maryland, Baltimore County, 2009

Computer and Composition’s Michelle Kendrick Award for Outstanding Digital Production/Scholarship, 2008 (awarded to Prior, et al., *Re-Situating and Re-Mediating the Canons: A Cultural-Historical Remapping of Rhetorical Activity*)

Summer Faculty Fellowship, University of Maryland, Baltimore County, 2005

## Teaching

### Courses Designed and Taught

#### University of Maryland, Baltimore County

English 100: Composition

English 300: Analysis of Texts and Contexts

English 320: Communicative Practice and Play Theory

English 324: Theories of Communication and Technology

English 385: New Media and Digital Literacies

English 407: Language and Society

English 442/631: Visual Literacy

English 493: Researching Communicative Practices

English 486/686: Theories and Practices of Teaching Composition

English 493/692/750: Exploring Theories of Creativity and Play

Humanities 120: On Collectors and Collecting

### Other Academic Work

Editorial Board, Computers and Composition Digital Press (2015-present)

Editorial Board, The Electric Press (2015-present)

Co-Chair, Hugh Burns Outstanding Dissertation Award Committee (Spring 2008)

### Academic Service

Personnel Committee (chair), Department of English, University of Maryland,  
Baltimore County (2013)

Chair's Advisory Committee (chair), University of Maryland, Baltimore County  
(2013-present)

Computer Policy Committee, University of Maryland, Baltimore County (2011-2013)

English Department Library Liaison, University of Maryland, Baltimore County (2011-present)

Colloquium Series Coordinator, Department of English, University of Maryland, Baltimore County (2008-present)

Writing in the Disciplines Initiative, Department of English, University of Maryland, Baltimore County (2007-present)

Faculty Liaison, English Council of Majors and Minors, University of Maryland, Baltimore County (2006-present)

Communication & Technology Curriculum Committee, Department of English, University of Maryland, Baltimore County (2005-present)

Personnel Committee, Department of English, C/T Track, University of Maryland, Baltimore County (2005, 2006)